

TENOR SAX

SOFA

FRANK ZAPPA

ARR. DAVID BARROWS

A

♩ = 120

Section A (Measures 1-14) is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with several triplet markings (indicated by a '3' and a bracket). Measure numbers 7 and 14 are placed at the start of their respective staves.

B

Section B (Measures 15-26) continues the melody. It includes dynamics of *pp* (pianissimo) at measure 21, *mp* (mezzo-piano) at measure 22, and *mf* (mezzo-forte) at measure 26. Triplet markings are present throughout. Measure numbers 21 and 27 are placed at the start of their respective staves.

C

Section C (Measures 27-46) continues the melody. It includes dynamics of *f* (forte) at measure 33 and *mp* (mezzo-piano) at measure 40. A crescendo hairpin is shown between measures 40 and 46. A four-measure rest is marked with a '4' and a bracket at measure 42. Measure numbers 33, 40, and 46 are placed at the start of their respective staves.

52 *mp* *f* *mp* *f*

59 *mp* *f* *pp* **D**

66 *p* *mf* *f*

72 *mf* *pp* *f* **E**

78 *ff*

85 *mp*

92 *f* *mf*

99 *mf*

$\text{♩} = 100$