

SOPRANO SAX

SOFA

FRANK ZAPPA
ARR. DAVID BARROWS

A

♩ = 120

Section A, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing triplets. A piano (*pp*) dynamic marking appears at measure 15. Measure numbers 9 and 17 are indicated at the start of their respective staves.

B

Section B, measures 17-29. The key signature remains two sharps. The dynamics are marked mezzo-piano (*mp*) at measure 17 and mezzo-forte (*mf*) at measure 25. The notation includes several triplet markings. Measure numbers 30 and 3 are indicated at the start of their respective staves.

C

Section C, measures 30-51. The key signature remains two sharps. The dynamics are marked forte (*f*) at measure 30, mezzo-forte (*mf*) at measure 45, and mezzo-piano (*mp*) at measure 52. The notation includes a variety of rhythmic patterns, including triplets, a quartet, and accents. Measure numbers 45 and 52 are indicated at the start of their respective staves.

59 *mp* *f* *pp* **D**

66 *p* *mf* *f*

73 *mf* *pp* *f* **E**

79 *ff* *mf*

87 *mp*

95 *f* *mf* $\text{♩} = 100$

Detailed description: This musical score is for a piece titled 'SOFA'. It consists of six staves of music in treble clef, with a key signature of two sharps (F# and C#). The measures are numbered 59 through 95. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings (*mp*, *f*, *pp*, *p*, *mf*, *ff*). There are also articulation marks like slurs and accents. Two specific notes are highlighted with boxes and labeled 'D' (measure 60) and 'E' (measure 74). Measure 79 features triplet markings over groups of three notes. A tempo marking of $\text{♩} = 100$ is present above measure 95. The score concludes with a double bar line at the end of measure 95.