

ALTO SAX

SOFA

FRANK ZAPPA
ARR. DAVID BARROWS

A

♩ = 120

Section A (Measures 1-15) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 120. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some measures containing triplets. The section ends with a piano (*pp*) dynamic marking.

B

Section B (Measures 16-51) continues in the same key and time signature. It features a variety of dynamics including mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The melody includes eighth notes, quarter notes, and some triplet patterns. A section marker 'C' is placed above the staff at measure 30. The section concludes with a mezzo-piano (*mp*) dynamic.

59 *f* *mp* *f* *pp* D

66 *p* *mf* *f*

73 *mf* *pp* *f* E

79 *ff* 3 3

87 *mp* 3 3

95 *f* *mf* ♩ = 100

Detailed description: This musical score is for a piece titled 'SOFA'. It consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a modern, minimalist style, featuring a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes two boxed letters, 'D' and 'E', which likely represent specific chords or musical motifs. The tempo is marked as ♩ = 100. The piece concludes with a double bar line.